

GIUSEPPE VERDI

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LA TRAVIATA

AN OPERA IN THREE ACTS



BROUDE BROTHERS · NEW YORK

## STRUMENTI DELL' ORCHESTRA

2 Flauti (Ottavino) — 2 Oboi — 2 Clarinetti — 2 Fagotti

4 Corni — 2 Trombe — 3 Tromboni — Cimbasso

Timpani — Gran Cassa — Triangolo — <sup>castanets</sup> Nacchere e <sup>tambourin</sup> Tamburelli

Violini I, II — Virole — Violoncelli — Contrabassi

*Banda interna — Arpa interna*

# LA TRAVIATA

Opera in tre atti. Poesia di Francesco Maria Piave. Musica di Giuseppe Verdi.

Prima Rappresentazione: Venezia — TEATRO LA FENICE — 6 Marzo 1853.

## PERSONAGGI

VIOLETTA VALERY.....	<i>Soprano</i>	BARONE DOUPHOL.....	<i>Baritono</i>
FLORA BERVOIX.....	<i>Mezzo-Soprano</i>	MARCHESE D'OBIGNY.....	<i>Basso</i>
ANNINA.....	<i>Soprano</i>	DOTTOR GRENVIL.....	<i>Basso</i>
ALFREDO GERMONT.....	<i>Tenore</i>	GIUSEPPE, servo di Violetta.....	<i>Tenore</i>
GIORGIO GERMONT, suo padre.....	<i>Baritono</i>	Domestico di Flora.....	<i>Basso</i>
GASTONE, Visconte de Letorieres.....	<i>Tenore</i>	Commissionario.....	<i>Basso</i>

Coro di Signori e Signore amici di Violetta e Flora. Mattadori. — Piccadori.

Zingare. — Comparse di Servi di Violetta e Flora. Maschere, ecc. ecc.

Scena: Parigi e sue vicinanze, nel MDCC circa.

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# LA TRAVIATA

di  
G. Verdi.

## Nº 1. Preludio

Adagio  $\text{♩} = 66$

Flauto

Oboe

Clarineti in Do

Fagotti

Corni in Mi

Corni in Mi

Violini

Viola

Violoncelli

Contrabassi

8 Soli divisi

Tutti

8 Soli divisi

Tutti

Solo

ppp

Adagio  $\text{♩} = 66$

Clar. in Do

Cor. in Mi

Viol.

Viola

Vc.

Cb.

I. Solo

I. Solo

*allarg. e rit.*

*p*

Fl. *pp*

Ob. *pp*

Clar. I. in Do *pp*

Fag. I. *Solo pp*

Corn. I. in Mi *III. Solo pp*

Corn. II. in Mi *pp*

Viol. *pp* *con cress.*

V. le *pp*

Vc. *Tutti p con cress.*

Cb. *pp*

Fl.

Ob.

Clar. I. in Do

Fag. I.

Corn. I. in Mi *III.*

Corn. II. in Mi

Viol. *pp*

V. le *pp*

Vc. *pp*

Cb.





Clar. I  
in Do

Fag. I

Viol.

V. le

Vc.

Cb.

div.

*pp*

*pp*

*pp*

Detailed description: This system contains five staves. The Clarinet I staff has a melodic line with a slur and a dynamic marking of *pp*. The Bassoon I staff has a similar melodic line with a slur and a dynamic marking of *pp*. The Violin staff features a dense, rapid sixteenth-note passage, marked *div.*. The Viola and Cello/Double Bass staves have a more rhythmic accompaniment with slurs and a dynamic marking of *pp*.

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni

in Mi

Viol.

V. le

Vc.

Cb.

*con espress.*

*con espress.*

*div.*

*con espress.*

*III. Solo*

*con espress.*

Detailed description: This system contains nine staves. The Flute and Oboe staves are mostly silent. The Clarinet I staff has a melodic line with a slur and a dynamic marking of *con espress.*. The Bassoon I staff has a similar melodic line with a slur and a dynamic marking of *con espress.*. The Horns (Corni) in E-flat staff has a melodic line with a slur and a dynamic marking of *con espress.*. The Violin staff features a dense, rapid sixteenth-note passage, marked *div.*. The Viola and Cello/Double Bass staves have a more rhythmic accompaniment with slurs and a dynamic marking of *con espress.*. The *III. Solo* marking is placed above the Horns staff.

Clar. I  
in Do

Fag. I

Viol.

V. le

Vc.

Cb.

div.

pp

pp

pp

Detailed description: This system of the musical score includes five staves. The Clarinet I staff (top) has a melodic line with a fermata and a *pp* dynamic marking. The Bassoon I staff has a similar melodic line with a fermata and *pp* dynamic. The Violin staff features a dense, rapid sixteenth-note passage marked *div.* The Viola and Cello/Double Bass staves have a rhythmic accompaniment of eighth notes, with the Cello/Double Bass staff also marked *pp*.

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni

in Mi

Viol.

V. le

Vc.

Cb.

con espress.

con espress.

III. Solo

div.

con espress.

Detailed description: This system continues the orchestral score with seven staves. The Flute and Oboe staves are mostly silent. The Clarinet I staff has a melodic line with a fermata and *con espress.* dynamic. The Bassoon I staff has a similar melodic line with a fermata and *con espress.* dynamic. The Horns (Corni) in E-flat are marked *III. Solo*. The Violin staff has a rapid sixteenth-note passage marked *div.* The Viola and Cello/Double Bass staves have a rhythmic accompaniment, with the Cello/Double Bass staff marked *con espress.*



Musical score for page 5, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I in D (Clar. I in Do), Bassoon I (Fag. I), Horns in E-flat (in Mi Corni in Mi), Violins (Viol.), Violas (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows the beginning of the piece with various dynamics like *f* and *pp*. The second system features a *pp* dynamic marking. The third system continues the musical development.

Musical score for page 5, measures 4-6. This system continues the orchestration from the previous page. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I in D (Clar. I in Do), Bassoon I (Fag. I), Horns in E-flat (in Mi Corni in Mi), Violins (Viol.), Violas (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The fourth system includes a *pp* dynamic marking. The fifth system features a *pp* dynamic marking. The sixth system concludes the page with a *p* dynamic marking.

